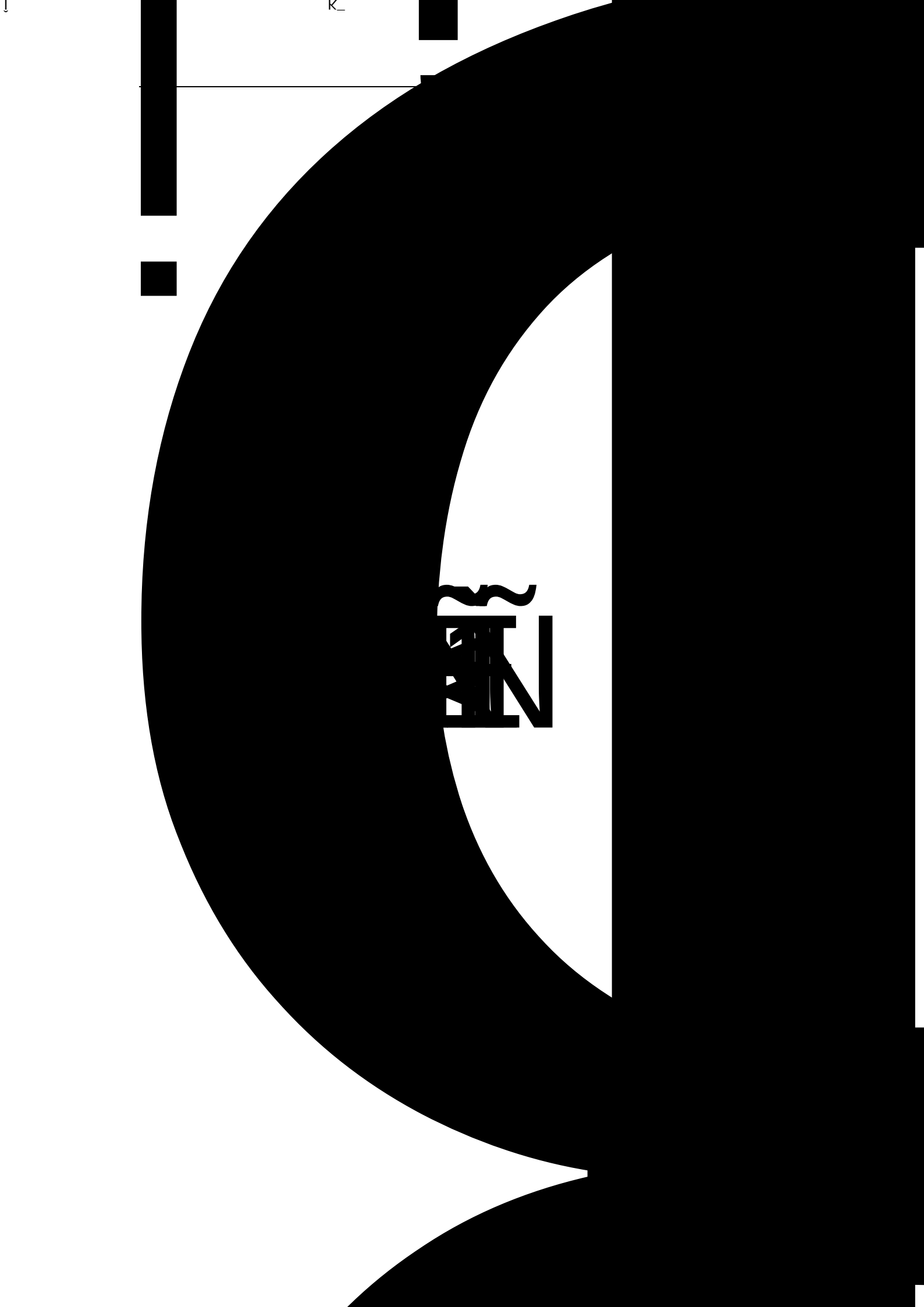




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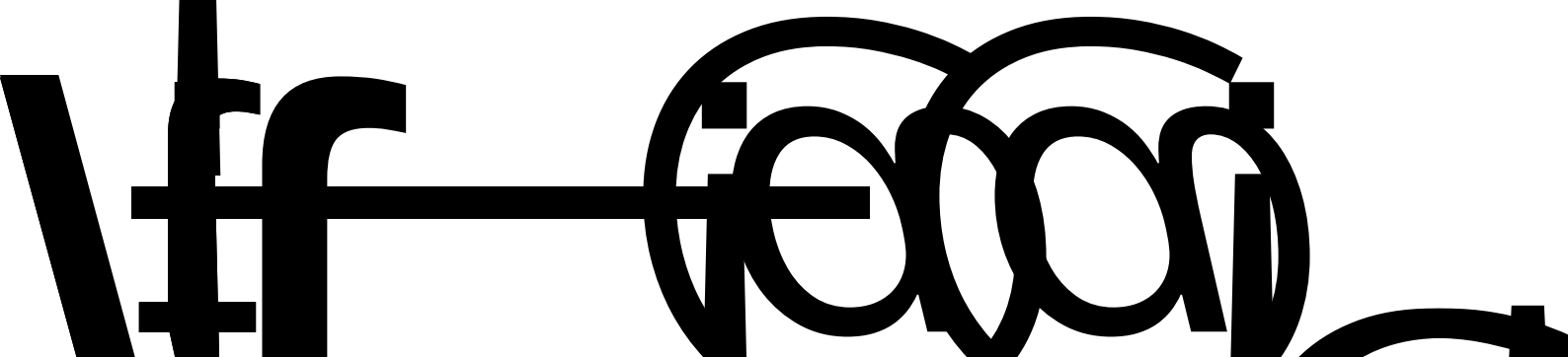
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THE NEW YORK TIMES

A dense, abstract black and white graphic featuring thick, overlapping, and tangled lines that form a complex, chaotic pattern, resembling a dense thicket of branches or a complex network. The lines are of uniform thickness and create a high-contrast, textured appearance against the white background. The overall composition is non-representational and emphasizes the interplay of organic, branching forms.



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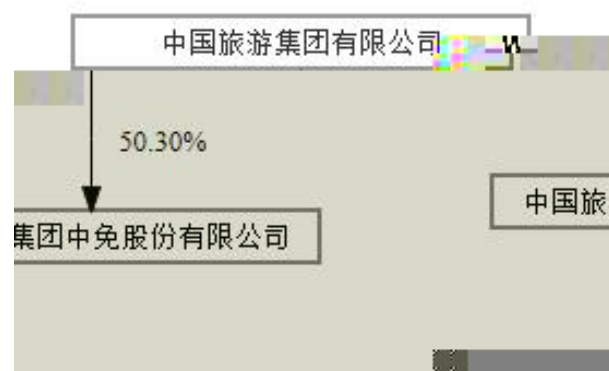
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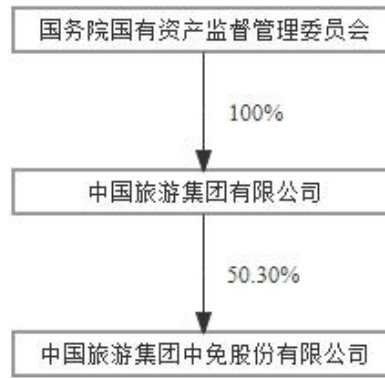
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Section 1: Introduction	
Section 2: Analysis	



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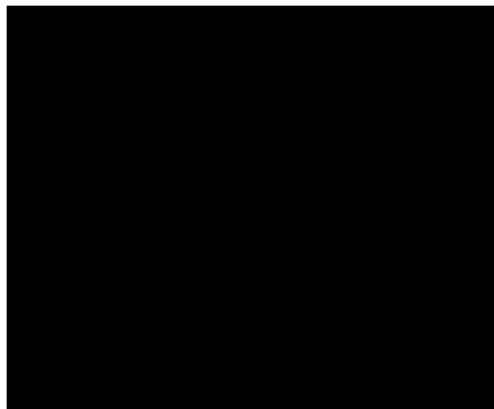
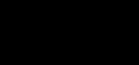
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